

# Pitch Charts

Shows the pitch of hole #1 blow, relative to MIDDLE C.

Use these charts to compare the pitch of various keys in different tunings.

*These charts help to answer questions such as...  
How does a C Melody Maker™ compare in pitch to a C Major?  
Which key of the Natural Minors is the highest in pitch?*

		<b>Major Diatonic</b>		<b>Melody Maker™</b>		<b>Natural Minor</b>		<b>Harmonic Minor</b>			
		14 Keys		5 Keys		12 Keys		12 Keys			
		Key Label in 1st Position (straight harp)		Key Label in 2nd Position (cross harp)		Key Label in 2nd Position (cross harp)		Key Label in 1st Position (straight harp)			
		Key	#1 Blow	Key	#1 Blow	Key	#1 Blow	Key	#1 Blow		
<b>Highest Pitch</b>		Hi G	Hi G								
		F#	F#								
		F	F								
		E	E								
		Eb	Eb								
		D	D	A MM	D						
		Db	Db								
		<b>MIDDLE C</b>	<b>C</b>	<b>C</b>	<b>G MM</b>	<b>C</b>	<b>Gm</b>	<b>C</b>	<b>Cm</b>	<b>C</b>	<b>MIDDLE C</b>
<b>Lowest Pitch</b>		B	B								
		Bb	Bb								
		A	A	E MM	A						
		Ab	Ab								
		G	G	D MM	G						
		Lo F	Lo F	C MM	Lo F						

1) Middle C is the name given to the musical note C which is in the middle of the piano keyboard.

2) Middle C is the pitch of the hole #1 blow on a C Major Diatonic harmonica.



Position of Middle C on an 88-key keyboard