Major Diatonic Labeled in the Straight Harp Key

THE TRADITIONAL BLUES TUNING. The Major-tuned harp, produced by several manufacturers and known by various names, is the most commonly played harmonica. This tuning has been used for generations to play BLUES, ROCK, COUNTRY & FOLK. Players must learn how to bend in the Cross Harp position in order to obtain several notes that are "missing" on a Major harp. Bending creates an expressive, bluesy sound and is achieved by using varying amounts of air pressure, adjustment of the mouth/throat cavity & tongue positioning. CAUTION: Do not try to bend all reeds to the same degree! Some reeds do not bend at all! Study the bending patterns, which differ for each tuning.

ORANGELABEL 14 Keys: Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, G, Plus Low F and High G.

								Eb	Gb	В	bends
Major Diatonic	C	E	G	С	E	G	C	E	G	С	BLOW
Example: Key of C	1	2	3	4	5	6	7	8	9	10	
Labeled in	D	G	В	D	F	Α	В	D	F	Α	DRAW
1st position.	Db	Gb	Bb	Db		Ab					draw
	_	F	Α								bends
Do not try to bend all reeds the same	16		Ab	S	tudy	the I	end	ing p	atteri	n!	

Rh

blow

This Key of Harp Ab Bb Db Eb High G

1st	2nd	3rd	4th
Major	Dominant	Dorian	Minor
plays	in these	keys of	music
Ab	Eb	Bbm	Fm
A	E	Bm	F#m
Bb	F	Cm	Gm
<u>B</u>	F#	C#m	G#m
С	G	Dm	Am
Db	Ab	Ebm	Bbm
D	Α	Em	Bm
Eb	Bb	Fm	Cm
E	В	F#m	C#m
F	С.	Gm	Dm
F#	Db	Abm	Ebm
G	D	Am	Em
Low F	C	Gm	Dm
High G Straight	Daniel	Am	Em

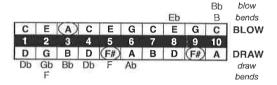
Melody Maker[™]

Labeled in the Cross Harp Key

This tuning is absolutely the best harp available for SINGLE-NOTE MELODY PLAYING in the Cross Harp position. Only three notes have been altered from standard Major diatonic tuning. This makes it easier to play many COUNTRY, R&B, POP, WORLD BEAT, STANDARD & JAZZ SONGS that are difficult to play, in Cross Harp, on a Major harp. (Not recommended for Chicago-style blues). You can still bend notes for a soulful, expressive feeling, and yet the Melody Maker™ provides a COMPLETE MAJOR SCALE (in Cross Harp) for playing exact melody without bending!

BLUE LABEL 5 Keys: A, C, D, E, G.

Melody MakerTM Example: Key of G Designed to play in 2nd position, beginning on #2 Draw.



This Key of Harp

Posi	tions	
2nd Major	3rd Dominant	4th Minor
in these	keys of	music
Α	E	F#m
C	G	Am
D	A	Bm
E	В	C#m
G	D	Em
	2nd Major in these A C D	Major Dominant in these keys of A E C G D A E B

Key

Key Kev

Melody Makers[™] & Natural Minors ARE DESIGNED TO PLAY IN CROSS HARP (not 1st position) AND ARE LABELED IN THE CROSS HARP KEY!

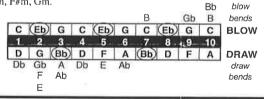
Natural Minor

Labeled in the Cross Harp Key

TALK ABOUT THE BLUSE! Lee Oskar was the first to introduce this incredible harmonica. Natural Minors are the "missing link" that enable you to really WAIL on those soulful, funky MINOR tunes. Five notes have been altered from standard Major tuning. This allows you to PLAY MINOR CHORDS EASILY without straining the lips, the lungs or the mind! Great for minor BLUES, ROCK, COUNTRY, POP, LATIN, WORLD BEAT, REGGAE & JAZZ. The Natural Minor also provides a COMPLETE MAJOR SCALE beginning with #3 draw. This versatile tuning is an absolute thrill to play!

GREEN LABEL 12 keys: Abm, Am, Bbm, Bm, Cm, C#m, Dm, Ebm, Em, Fm, F#m, Gm.

Natural Minor Example: Key of Gm Designed to play in 2nd position, beginning on #2 Draw.



I	This	ľ
ı	Cey of	
	Harp	L
	Abm	1
Ħ	Am	
	Bbm	
	Bm	1
18	Cm	1
	C#m	1
	Dm	1
	Ebm	1
ij	Em	1
	Fm	1
D)	F#m	1
m	Gm	1

	Posi	tions	
1st Dorian	2nd Minor	3rd Major	4th Dominant
plays	in these	keys of	music
C#m	Abm	В	F#
Dm	Am	С	G
Eb	Bbm	Db	Ab
Em	Bm	D	A
Fm	Cm	Eb	Bb
F#m	C#m	E	В
Gm	Dm	F	C
Abm	Ebm	F#	Db
Am	Em	G	D
Bbm	Fm	Ab	Eb
Bm	F#m	A	E
Cm	Gm	Bb	F
Straight	Cross		

Harp Harp Kev Kev

Harmonic Minor

Labeled in the Straight Harp Key

Harmonic Minor was used for one entire side of Lee's highly-acclaimed first solo album titled, "LEE OSKAR". This versatile, multi-cultural tuning has a very SOULFUL EASTERN EUROPEAN SOUND. Five notes have been altered from standard Major tuning. This makes it easy to play TRADITIONAL ETHNIC MUSIC (International Blues!) that is important to the heritage of many cultures. Great for playing minor YIDDISH, GYPSY, FRENCH, ITALIAN, GREEK, ASIAN, EUROPEAN, FOLK & MIDDLE EASTERN music. The Harmonic Minor tuning plays fluently in many languages!

YELLOW LABEL 12 Keys: Abm, Am, Bbm, Bm, Cm, C#m, Dm, Ebm, Em, Fr

Harmonic Minor Example: Key of Cm Labeled in 1st position.

, F#n	n, Gn	1.							Bb	blow
								Gb	В	bends
C	(Eb)	G	C	(Eb)	G	C	(Eb)	G	C	BLOW
1	2	3	4	5	6	7	8	9	10	
D	G	В	D	F	(Ab)	В	D	F	(Ab)	DRAW
Db	Gb	Bb	Db	E						draw
	F	Α								bends
	Е	Ab								

Α

	Г
This	
Key of	8
Harp	ш
Abm	5
Bbm	
Bm	1
Cm	ı
C#m	
Dm	
Ebm Em	1
Fm	ı
F#m	
Gm	

	Posi	tions		
1st Minor	2nd Major	3rd Dominant	4th Doriar	
plays	in these	keys of	music	
Abm	В	F#	C#m	
Am	С	G	Dm	
Bbm	C#	Ab	Ebm	
Bm	D	A	Em	
Cm	Eb	Bb	Fm	
C#m	E	В	F#m	
Dm	F	C	Gm	
Ebm	F#	Db	Abm	
Em	G	D	Am	
Fm	Ab	Eb	Bbm	
F#m	Α	E	Bm	
Gm	Bb	F	Cm	

Harp Kev

Normally played in 1st position.